

Charity, Vidal, Ursula

1-4-25

(The door bursts open again and VITTORIO VIDAL, a mature, popular movie leading man on both continents, rushes after her.)

VIDAL

Ursula! Ursula, wait a minute.

(HE crashes into CHARITY. SHE drops her bag.)

Excuse me, Senorita. I'm very sorry. Forgive me.

(HE lifts HER to her feet.)

CHARITY

(Suddenly her mouth drops as SHE realizes who HE is.)

Vittorio Vidal!!

(Rushes to DOORMAN, pushing him.)

That's Vittorio Vidal, the movie star!

VIDAL

(To URSULA)

Ursula, you've got to let me explain.

CHARITY

(Punches DOORMAN)

Oh! It's really him. Look! Look!

VIDAL

I just said "hello" to the girl. That's all.

URSULA

(Pulls away)

Don't touch me. We're through, Vittorio. I hate you, do you hear? I hate the sight of you.

CHARITY

(To DOORMAN)

Gee, she really knows him.

VIDAL

Ursula, you can't walk out on me like this.

URSULA

No? Just watch me. Just watch me!

CHARITY

(To DOORMAN)

Watch! You're not watching!

VIDAL

You're coming back inside.

(Aside, angrily)

How will it look for a big star like me to be alone in a night club without a girl?

URSULA

That's your problem.

(To DOORMAN)

Where's my taxi?

CHARITY

(Calls out)

Taxi! Taxi!

(SHE blows whistle which hangs
around DOORMAN'S neck.)

DOORMAN

(To CHARITY)

Will you get out of here!

VIDAL

You're coming inside!

URSULA

I'm not!

VIDAL

You are!

URSULA

I'm not!

VIDAL

Oh, yes you are.

(HE pulls her.)

URSULA

Oh, no I'm not you two-bit "B" picture fading Romeo. I
wouldn't be caught dead seen with you. You wanna go back
in there, get yourself another girl!(CHARITY edges toward her bag D.S.C.
SHE is stooping to retrieve it.)

VIDAL

But ...

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STROKE OF LUCK

Ursula.

(All the action freezes. Electric
sign lights. It reads:

"A STROKE OF LUCK")

(Approximately eight counts later,
sign goes off. Action unfreezes.)

Ursula!

(Music stops)