

181

182 183 184

DRS.

PANO. BS.

185

187 189 190

DRS.

PANO. BS.

STR.

191-A

191-B 191-C 191-D

TRP'S.

STR.

PANO. BS. & GUIT.

192-A (MEN)

192-B 192-C 192-D

SHE'S A BRASS BAND, SHE'S A HARP - - SI - CHORD,

STR.

PANO. BS. & GUIT.

DRS.

PANO. BS.

ETC. SIM.

192-G 192-F 192-G 192-H

SHE'S A CLAR - I - NET. *mmx d*

Picc. STRS. *f*

193-A 193-B 193-C 193-D

SHE'S THE PHIL - A - DEL - PHIA ORCH - ES - TRA,

Picc. STRS. *mf* (1003. PART)

TRANS. *mf*

193-E 193-F 193-G 193-H

SHE'S THE MOD - ERN JAZZ QUAR - TET. *part*

+800 W.W. STR. *mf*

DR. *mf*

CL. STRS. *f*

TEN. BAR. *mf*

Picc. BR. *f*

BS. (1050. DR. ROLL)

194-A 194-B 194-C 194-D

SHE'S THE BAND FROM MA - CYS BIG PA - RADE, A

Picc. STRS. *mf*

CL. TEN. CELLO *mf*

TRANS. *mf*

BRASS (T) *mf*

BS. B. GUIT. *mf*

194-E 194-F 194-G 2 194-H

WILD COUNT BAS-IE BLAST. SHE'S THE

CL. BARI. STRS.

TPX

195-A 195-B 195-C 195-D

CL. BARI. STRS. BELLS OF SAINT PE - TERS IN ROME, SHE'S

TPX

TRANS. STRS.

195-E 196 197 198

TIS - SUE PA - PER ON A LOMB. (MEN EXIT)

W.W. CHV. STRS.

203 204 205 206

W.W. CHV. STRS.

PATTI

TPX

BARI. TRANS.

sim.

NO'S. etc.