

86 BRIGHT TWO

84 85 87

(OSCAR & CHARITY KISS FOR THE SECOND TIME)

W.W. X.V.O. TPTS.

f

TBN'S.

+AS.

BS. DR'S.

88 OSCAR

89 90 91

WARM WOODS IVE NEV- ER

CL. COLLA VOCE

F.S. B.V. TPTS.

(D.V. STRS. 8th SUB.)

CL. COLLA VOCE

TRNS.

DR'S.

ETC.

92 93 94 95

SAID LATE . . . . LY

96

97 98 99

POP OFF THE TOP OF MY

CL.

F.S. B.V. TPTS.

TRNS.

100 HEAD, 101 IN- CRED - - I - BIE!

+ XYL. (101)

102 103

DIR. TBN'S.

BS.

104 UNV'S. B.V. NOW GLISS. 105 106 107

CELLO COLLA VOCE

IF BYE AND BYE YOU AND

FL'S. (105)

UNV'S. TBN'S. CL. BSN. (106)

RS. B. GUIT. (TBN'S. w/STICKS)

108 109 110 111

I SHOULD BE I WE,

112 113 114 115

I COULD TOUCH THE

FL'S. EVLO. (112)

TBN'S. (113)

BSM. CELLO TREM. (114)

(OSCAR.)

116 SKY, QUITE EAS . . . I . LY,

117

118

119

FL. VLM. XMO. FLS. TBN'S. CL.

120 SO IF YOU ARE

(CHORUS)

EL. BSN. COLLA VOCE KEEP COOL YOU TWO UP THERE,

FL. VLM. XMO. FLS. GUIT. RHY. DIV. STRS. TBN'S. BS. B. GUIT.

121

122

123

124 FREE, SWEET CHAR - - - I - TY,

125

126

127

KNOW WHAT I'D DO UP THERE,

129

124 130 131

PLEASE BE - LONG TO

CL. BSN. COLLA VOCE  
IF I HAD YOU UP THERE,

FL. VLN.  
FLX. TPTS. A

(DIV. STR. SUST.)  
TRBN'S.

132 133 134 135

ME, SWEET CHAR - - - I - TY,

THEY'RE QUITE A SIGHT UP THERE,

136 (OSCAR w/ HALF OF CHORUS) 137 138 139

PLEASE (HE'LL) BE -

CL. BSN. COLLA VOCE  
THEY'LL SPEND THE NIGHT UP THERE,

FLX.  
VCL. S. QUIT. ANV.  
TRBN'S.

+BANGOS  
ETC.

140 141 142 143

LONG TO

THEY'LL BE ALL RIGHT UP THERE

OPEN TRP'S.

arr. T

144 145 146 147

ME!  
(HEE!) YOU WAN NA BET? HE'LL HOLD ON TO

VCL. w.w. + STR. w.w. TRP'S. (STR. TRUM. SUST.) TRB'S. DIV. TRB'S.

148 149 150 151 152

HEE!

W.W. STR'S. (TRMP.) + TRMP. SEQUE