

Ensemble & all minor roles

SECOND YOUNG MAN

Over here!

FIRST YOUNG MAN

Jeez, I don't think she can even swim.

SECOND WOMAN

Sure doesn't look like it.

WOMAN WITH HAT

(Cupping her hands, she yells down
to CHARITY)

You should've taken swimming lessons. Now, it's too late!

BASEBALL PLAYER

(To ANOTHER)

Hey, I'll get my kid brother. He's never seen a drowning.

ICE CREAM VENDOR

Soda! Ice cold soda!

GIRL

Here.

(A MAN WITH A DOG enters.)

MAN WITH DOG

What's going on? What's happened?

MARRIED MAN

There's a girl in the lake. Looks like she's drowning.

MAN WITH DOG

Drowning?? There's a girl drowning and you all just stand
around? My God, why doesn't somebody do something?

WOMAN WITH HAT

Why don't you?

MAN WITH DOG

(Indignant)

I can't. I'm walking my dog.

SPANISH YOUNG MAN

She's floating over here. I get her. Here, Senorita, here.
(HE gets down on his knees.)

MARRIED MAN

What's happening now?

SECOND WOMAN

The Spanish man is going to help her.

WOMAN WITH HAT

(Disgusted)

I certainly wouldn't let one of them help me.

SPANISH YOUNG MAN

(Leans way over.)

My ankles. Somebody hold my ankles.

ICE CREAM VENDOR

Peanuts. Hot roasted peanuts.

SPANISH YOUNG MAN

Over here, Senorita.

(TWO HUSKY YOUNG MEN grab his ankles.)

SECOND WOMAN

I wish they'd hurry. I have a three o'clock dentist appointment.

FIRST YOUNG MAN

He's got her! He's got her!

(We see CHARITY's hands reaching for the SPANISH YOUNG MAN's.)

(Ad-libs: Look, he's got her, etc.)

BASEBALL PLAYER

Atta boy, baby.

(HE slaps SPANISH YOUNG MAN very hard on the back, causing him to drop CHARITY. We hear another splash.)

FIRST YOUNG MAN

Aw, Butterfingers!

BASEBALL PLAYER

Oh, oh. She's gone under.

ICE CREAM VENDOR

Last call for ice cream.

FIRST YOUNG MAN

There she is. He's got her again.

(And with a big heave. the SPANISH YOUNG MAN hauls CHARITY out of the water. ALL ad-lib their encouragement. SHE is soaking wet and in a state of semi-consciousness. THEY place her on the floor and the CROWD gathers around her.)

(Electric sign "THE RESCUE" goes off.)

(There is a moment of contemplative silence.)

SECOND WOMAN

She looks dead. Does she look dead to you?

MARRIED MAN

I don't know. I never saw her before.

FIRST YOUNG MAN

What'll we do?

MARRIED MAN

Artificial respiration.

(Ad-libs: "Very good," "Good idea," etc.)

(A DIRTY OLD MAN who looks like a dirty old man, steps forward. HE has a lecherous smile.)

DIRTY OLD MAN

No, no. Mouth to mouth -- mouth to mouth resuscitation.

(HE starts to move towards CHARITY and the WOMAN WITH THE HAT shoves him back.)

WOMAN WITH HAT

Get away from her, you dirty old man.

DIRTY OLD MAN

I just wanted to give her mouth to mouth ---

WOMAN WITH HAT

I know what you wanted to give her. Now you get outa here!

BASEBALL PLAYER

Upside down. We gotta get the water out.

FIRST YOUNG MAN

Yeah. C'mon. Upside down.

(THREE or FOUR MEN pick CHARITY up and hold her by the legs, upside down.

(Ad-libs)

THEY shake her. CHARITY begins to come out of it.)

WOMAN WITH HAT

Look, she's beginning to open her eyes.

(Ad-libs)

Quiet, everybody, quiet.